THE

Theatrical Observer.

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 32. Monday, Dec. 10, 1821. Price 1d.

DRURY LANE.

The Busy Body drew a genteel and numerous audience to this Theatre, on Saturday evening, who testified their satisfaction by repeated applause, and continued smiles and laughter.

Mr. MUNDEN acts *Sir Francis Gripe* in a manner that we cannot conceive it possible to be surpassed, except in the parts where *austerity* or a *malignant* feeling, has to be expressed, when we cannot bring ourselves to think him in earnest. This gentleman is ever most triumphant in the *good-humoured* man—a line in which he stands without a rival.

Marplot, the next prominent character in this Comedy, was performed by Mr. HARLEY, with good *effect*. Our only objection to his style is, that he does not throw into it more of the air of the *gentleman*. *Bustle* is not *always* inconsistent with a certain degree of *elegance*.

Sir George Airy by Mr. PENLEY, and *Charles* by Mr. BARNARD, were tolerably well acted—but, the *formal* manner of the latter, is a great draw-back on the judgment and attention he usually displays. Mr. GATTIE, makes a good *Sir Jealous Traffic*. Mrs. EDWIN'S *Miranda*, is an agreeable performance, and Miss KELLY'S *Patch*, as good as the part admits of being made. Mrs. ORGER, is a pleasing *Isabinda*.

After the Comedy, *The Coronation* was presented "for the last time until the Christmas holidays." And the entertainments of the evening concluded with *A Day after the Wedding*, *Col. Freelove* by Mr. RUSSELL, and *Lady Elizabeth Freelove* by Mrs. W. WEST. It shews a very indifferent judgment of the *talents* of his performers, in the Manager presenting this piece thus cast. Neither the lady nor the gentleman are at all calculated for these characters. *Mr. Russell* is never seen with much effect except in *low Comedy* parts;—and *Mrs. W. West*, although often employed as the heroine of Tragedy, is only to be admired in characters, *without high-wrought passion*. Her *person*, *natural voice*, and *manners*, are interesting; but her features do not well express strong emotion, nor does her voice adequately support violent declamation, and gentleness sits with grace on her. Whoever has seen her in *Lady Amaranth*, in *Wild Oats*, will understand her *forte*, as she performs that character de-

lightfully. She has the figure, but wants *versatility* for such a part as *Lady Elizabeth Freelove*, and, therefore, failed to make any impression. This lady's husband, in our Saturday's paper, received from us a reproof for his improper conduct arising from our just criticism on her *Juliet;* but we need hardly say to our readers, that we shall feel pleasure in commending *Mrs. West's* performances on every occasion, where they *properly* demand praise.

COVENT GARDEN.

THIS Theatre was on Saturday as numerously attended as we have observed it to have been on any evening since the first representation of *The Two Gentlemen of Verona*, and its introduced pageantry. The new pantomime is preparing for the Christmas holidays, though too many evenings of the present season have become *holidays* (if *dramatic* sights of nonsense and splendour indicate them,) and a misplaced custom, originating in the amusement of our *children* on their return from school, is from the *modern* taste adapted to all great babies of the present age. The pantomime we understand, has been rehearsed; and conscious of the interest which so *interesting* a matter would create, and of the anxiety naturally felt by a liberal and *discerning* public, respecting the *intellectual* hashes preparing for their refined tastes, we have made every inquiry upon this important point, and from the best sources are informed, that the subject of the forthcoming treat is selected from—or rather called—*Mother Bunch and the Yellow Dwarf!* Any dissertation on the merits and peculiar excellences of the original, would be, we are aware, unnecessary; as the audiences of the present day are too well read, and versed in matters of refined taste, to need our aid in this. It is with serious regret that we announce the doleful intelligence (which may be considered as a national cause of woe, but which our duties to our publication compel us to make known) that *there will be no pantomime at Drury!!!* "*Let all the Prison Gates be shut,*" &c.—TOM THUMB. Mr. Elliston resolving no longer to be trammeled by the absurdities of public taste, but determined, Phœnix like, to rear the drama in its legitimate and unpolluted state, e'en from its ashes, and casting from the proffering hand of base corruption the poisoned chalice of self interest, and exclaiming with Virgil, "*Vincit amor patriæ,*" announces to the world, "*Giovanni in Ireland!!*" Mr. Connor played Proteus on Saturday evening, and much relieved it from the dull prosing sameness which was wont to serve us as a narcotic in its former representations. This gentleman possesses many qualifications for an actor much above mediocrity. His education has been that of a scholar, his manners are those of a gentleman, his voice is good, his features striking, and his action not displeasing: but there is a peculiarity he possesses, which, till he's rid of, must ever impede his advancement, viz. a seeming catching of his breath and constant motion of his lips, most disagreeable to the eye and ear—but upon the whole his Proteus pleased us much.

Theatre Royal, Covent Garden.

This Evening will be performed Shakespeare's Play of *The*

Two Gentlemen of Verona.

Duke of Milan	Mr. EGERTON.	Ubaldo.....	Mr. DURUSET.
Antonio.....	Mr. CHAPMAN.	Carlos.....	Mr. TAYLOR.
Proteus.....	Mr. CONNOR.	Luigi.....	Mr. COMER.
Valentine.....	Mr. JONES.	Stephano...	Mr. J. ISAACS.
Sir Thurio.....	Mr. FARREN.	Rodolfo.....	Mr. PYNE.
Sir Eglamour..	Mr. HUNT.	Julia.....	Miss M. TREE.
Launce.....	Mr. LISTON.	Sylvia by a Young Lady 5th time	
Speed.....	Mr BLANCHARD	Lucetta....	Miss BEAUMONT

THE CARNIVAL in the SQUARE of MILAN,

In which, according to the ancient custom at Carnivals, takes place the

GRAND EMBLEMATICL PROCESSION

Of the Seasons and the Elements.

1st. *Spring.*—2nd. *Summer.*—3rd. *Autumn.*—4th. *Winter.*—5th. *Earth.*—6th. *Air.*—7th. *Fire.*—8th. *Water.*

In this Element, Thetis is seen conducting CLEOPATRA's GALLEY, as sailing down the River Cydnus.—Scene II.

THE PALACE OF THE HOURS.

The Genius of Pleasure, Miss E. DENNETT

SCENE III.

Artificial Mountain in the Gardens of ths Duke of Milan, which explodes and discovers Scene IV.

THE TEMPLE OF APOLLO.

The following are the Selections from Shakspeare.

Song—*When I have seen the hungry ocean* Poems
Song—*True love is an ever fixed mark.* Sonnets
Duet—*Say, tho' you strive.* Poems
Song—*O never say that I was false.* Sonnets
Glee—*Good night, Good rest.* Sonnets
Song—*When in disgrace with fortune.* Sonnets
Roun—*To see his face.* Venus & Adonis
Glee—*Who is Sylvia?* Two Gentlemen of Verona
Song—*Lo! in the torrent.* Sonnets
Song—*That time of year.* Sonnets
Chorus—*Now the hungry lions roar,* mids. Night's Dreams
Duet—*On a day* Love's Labour Lost
Song—*Should he upbraid.* Taming of the Shrew
Finale—*How like a winter.* Sonnets.

After which *(by particular desire)* the Melo Drama, called

THE BLIND BOY.

Stanislaus, Mr. CHAPMAN, Edmund Mrs. CHATTERLEY,
Rodolph, Mr. CONNOR, Oberto, Mr. FAWCETT,
Starow, Mr. HORREBOW, Kalig, Mr. FARLEY,
Molino Mr. BLANCHARD, Elvina, Miss FOOTE,

To-morrow and Friday, The Exile; Wednesday, Thursday, and Saturday, The Two Gentlemen of Verona.

Theatre Royal, Drury Lane.

This Evening will be performed the Tragedy of

BRUTUS.

The Music incidental to the Piece by Mr. T. Cooke.

Lucius Junius Brutus, Mr. KEAN,
Titus, Mr. COOPER,
Sextus Tarquin, Mr. PENLEY.
Aruns, Mr. RUSSELL, Claudius, Mr. DOBBS,
Collatinus, Mr. POPE, Valerius, Mr. BROMLEY
Lucretius, Mr. POWELL,
Horatio, Mr. THOMPSON,

Celius, Mr. WILLMOTT, Centurion, Mr. VINING
Romans, Messrs. Read, Johnson, Taylor, &c. &c.

Tullia, Mrs. EGERTON,
Tarquinia, Mrs. WEST,
Lucretia, Miss SMITHSON,
Priestess of Rhea's Temple, Mrs. KNIGHT,
Vestal, Miss COOPER, Lavinia, Miss PHILLIPS
Ladies of the Court, Mesdms. Margerum, Webster, Willmott, &c.

IN ACT THE FIRST,

The Procession of Tarquinia to the Temple of Fortune.

To conclude with the Farce of

The Bee Hive

Mingle Mr. HARLEY, Captain Merton, Mr. RUSSELL,
Rattan Mr. GATTIE, Joe Mr. HUGHES,
Mrs. Mingle Miss TIDSWELL, Emily Miss CUBITT,
Cicely, Miss KELLY.

To-morrow, (by Express Desire) the Comedy of Wild Oats, with the Spectre Bridegroom. On Wednesday, A New Way to Pay Old Debts. On Thursday a Petit Comedy called Blue Devils. After which, (first time) A New Extravaganza Opera, in 3 Acts, entitled Giovanni in Ireland. In which the exact representation of all the Ceremonies attendant on the *INSTALLATION OF THE KNIGHTS OF ST. PATRICK* will be exhibited.

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